

Letter to be Read in the Bethel:

To: Director of Music and All Adult Friends and Supporters of Job's Daughters

From: Mom Gabriela Conrad-DiStasio (Mom CD), Grand Director of Music

Grand Session is fast approaching and I would like your help in making the music competitions a success for our daughters.

Vocal and Instrumental competitions will take place Friday morning. I do not have enough judges, as yet, and will also need help with runners and tabulators. No rules have been changed in the competitions, and rules are included below. If you could read them carefully and let me know if you could perform as a judge in one of the categories, I would really appreciate it. Older members of a Bethel who are not involved in a competition or other activity on Friday morning are welcome (and encouraged) to volunteer to help as runners.

I know some of you may not feel comfortable judging in categories where members of your Bethel are competing, but please volunteer to judge or help in another area in which you feel comfortable. Also, if you know of someone who may be interested in judging, please forward their name and contact information to me.

If you have any questions, or would like to volunteer, please contact me.

Mom Gabriela Conrad-DiStasio
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Potomac Falls, VA 20165
Home: 703-430-2440 (evenings/weekends – please do not call after 9:30 PM)
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Thank you so much. I can't wait to see you at session with "a song in your heart",

Mom CD

RULES

Instrumental and Voice

- All entrants must be active Bethel members.
- Selection must not exceed five (5) minutes.
- Entrants will be performing in front of judges only.
- An accompanist will be allowed, but is not required. The accompanist must be an adult or daughter.
- Taped accompaniment is allowed; however, no vocal tracts in the background. Taped accompaniment must be instrumental only.
- All entrants must wear a dress or skirt and blouse for the performance.
- You may use music when you compete.
- You may enter more than one competition as long as you do not overlap.

Voice Competition Categories: Individual, Duet, Trio, and Quartet

Experience Levels: Formal training or no formal training

Age Categories: 10-14 years old or 15-20 years old

Instrumental Categories in Individual or Duet in the following: Piano, Brass, Woodwinds, Strings, or other.

Categories may be further broken down by years of study, depending on the number of entrants.